FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158694-A **Type of Permit:** FILMING **Release Date:** 11/13/2019

Production Company	SUBSIDIARIES OF AT&T WARNER BROS PICTURES, INC.
Insured Company Name	SUBSIDIARIES OF AT&T WARNER BROS PICTURES, INC.
Contact Phone No. 1	818-954-2100
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD BURBANK, California 91522
Production Title	THE LITTLE THINGS
Type of Production	Feature

Producer	Michael Drake
Director	John Lee Hancock
1st AD	n/a n/a
Production Manager	n/a n/a
FilmL.A. Coordinator	Cody Penwell
Location Manager	Andrew Ullman
Primary Phone	Mobile - (213) 595-6515
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - (213) 595-6515
Secondary Phone	

Fees

Posting 1500	$690.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DWP RESERVOIRS DAMS AND STRUCTURES	$3,000.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY DWP PREP-STRIKE	$750.00
LA CITY DWP MONITOR	$6,050.00

Total Permit Fee $12,641.00

Number of Locations 1

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Summary Information — Location

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Insured Company SUBSIDIARIES OF AT&T WARNER BR...
Production Title THE LITTLE THINGS

Location Manager Andrew Ullman
Primary Phone Mobile - (213) 595-6515
Secondary Phone

Location Address Hollywood Reservoir, Los Angeles, CA, 90068
Location Name HOLLYWOOD RESERVOIR
Location Type Reservoir
Prep Dates 11/13/2019 - 11/13/2019 02:00 - 16:00 1 day
Film Dates 11/13/2019 - 11/14/2019 16:00 - 07:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Lake Hollywood ws curb btwn Wonder view to reservoir entrance- Little Things.pdf
F00158694-DWP_Approval.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	2
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	4

Personnel on Location

Type	Quantity
Cast	4
Crew	85
Extras	5
LA City UFSO assigned	46391
Off-Duty/Retired LAPD Officer(s)	1

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Trailers	3
Vans	4

Filming Activities Exterior Dialogue; Exterior walk & talk on dam;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 593 **Grid:**

Approvals

LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Tracey Yasunaga
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note UFSO REQUIRED:
11/13-11/14; 1600-0700 (OVERNIGHT)

Coordinator Note RIDER A RELEASES THE REMAINING LOCATION

Parking

Base Camp Location Type : Other Location — Hollywood Bowl Parking Lot B, 2301 Highland Ave, Los Angeles, CA, 90028

Crew Parking Location Type : Other Location — Hollywood Bowl Parking Lot B, 2301 Highland Ave, Los Angeles, CA, 90028

Posting "No Parking" signs W/S LAKE HOLLYWOOD DR., LAKE HOLLYWOOD DR. (BY WONDER VIEW DR.) SOUTH TO END/RESERVOIR

Approximate Footage 1201 - 1500 **Log Number** 262492

Date(s) 11/13/2019 to 11/13/2019 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs W/S LAKE HOLLYWOOD DR., LAKE HOLLYWOOD DR. (BY WONDER VIEW DR.) SOUTH TO END/RESERVOIR

Approximate Footage 1201 - 1500 **Log Number** 262493

Date(s) 11/13/2019 to 11/13/2019 **Time(s)** 18:00 to 06:00

Lane / Full Closure W/S LAKE HOLLYWOOD DR., WONDER VIEW DR. - RESERVOIR ENTRANCE
Approximate Footage 0 - 300

Date(s) 11/13/2019 to 11/14/2019 **Time(s)** 16:00 to 07:00

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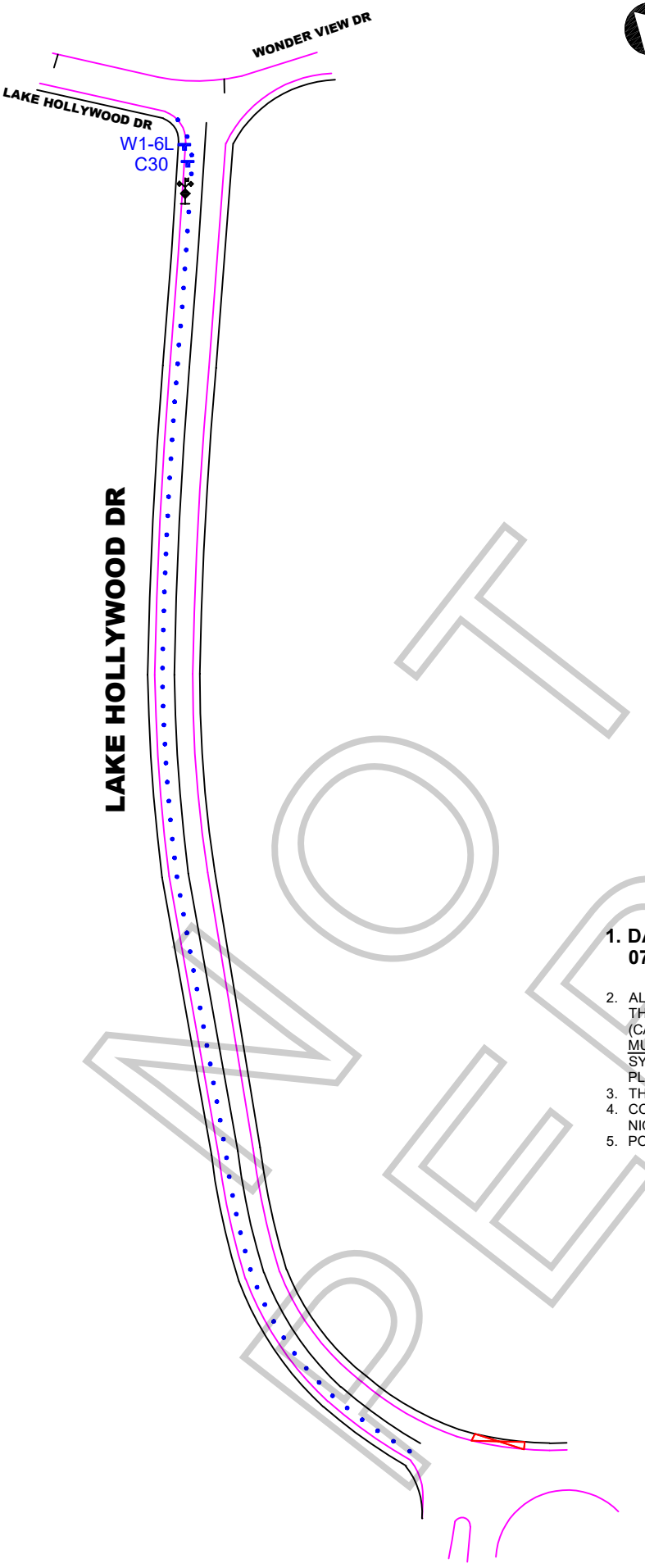
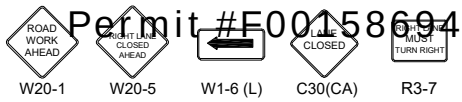
Permit #E00158694-A





W20-1 W20-5 W1-6 (L) C30(CA) R3-7

Ⓢ TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 11-13-19 FROM 16:00 HOURS TO 11-14-19 07:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	"LITTLE THINGS"
LOCATION:	W/S LAKE HOLLYWOOD DR BTWN WONDER VIEW DR TO RESVOIR ENTRANCE LOS ANGELES, CALIFORNIA
CONTACT:	DAVE STANLEY OFFICE# 323.579.1171
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: EDGAR J. SOTO SCALE: N.T.S. FILM LA: C.PENWELL

Dates/Times:
Tuesday, November 12, 2019: 0600 - 2400 hrs
Wednesday, November 13, 2019: 0700 - 2400 hrs
Thursday, November 14, 2019: 0000 - 1700 hrs
Equipment: Camera, Grip, Electric Props
Crew Size: 75
Production Co Name: Warner Bros LLC
Production Title: The Little Things
Production Contact Info: Andrew Ullman, andrewullman.mac@mac.com (213) 595-6515, (818) 977-8590
Production Co Address: Warner Brothers, The Little Things, Building 43, Suite 2200, Burbank, CA 91522
Requested LADWP Property: Hollywood Reservoir
Broad Synopsis: An older experienced Police Officer from out of the city gets involved in trying to help a younger officer solve a series of recent crimes in Los Angeles.
Detailed description of activities: Production film officers arriving at a crime scene that is under investigation.
Location: Hollywood Reservoir

Conditions:
- All (4) Access gates (2 perimeter and 2 internal gates) are to remain locked at all times, unless an LADWP monitor is present when unlocked. Production is to coordinate and communicate access needs with onsite LADWP security personnel.
- If production has private security monitoring their equipment, they will be locked in overnight. Production has confirmed that medics will be onsite for Prep on 11/12, Shoot on 11/13 and 11/14, through strike on 11/14
- Production must maintain public access during the day and around the roadway; DWP/emergency vehicular access must be maintained at all times.
- production must collect and haul all trash away from the site.
- Production is not approved to enter the water. In the event that anything enters the water accidentally, production is to inform posted LADWP officer.
- Activities on Tuesday, November 12: Laying electric cable, gripping rigs, construction putting in small stairs, greens to be addressed by landscaping group
- Activities on Wednesday, November 13: electric completes rigging, grip completes rigging, company arrives and stages outside of reservoir, shoot in area near water,
- Activities on Thursday, November 14: shoot continues on area near water and bridge, strike and removal of stairs
- Production must adhere to all instructions by LADWP reservoir keeper, LADWP Security Officer, Elene Chong and/or her designee(s)
- Production is approved to have outlet water light on from 1500 hrs Wednesday (11/13) to 0600 hrs Thursday (11/14)

LADWP Fees:
Facility Use (Filming): $1500/day x 2 day (Nov 13, 14) = $3000
Facility Use (prep): $750/day x 2 day (Nov 12) = $750
Monitor: $50/hr/monitor

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Tuesday: 2 monitor x 18 hr x $50 = $1800
Wednesday: 3 monitor x 17 hr x $50 = $2550
Thursday: 2 monitor x 17 hr x $50 = $1700
Total: $9800

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